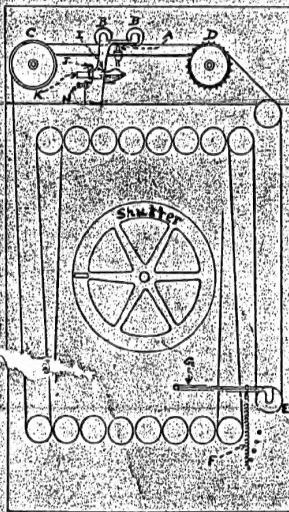


DIRECTIONS FOR SETTING UP AND OPERATING THE EDISON KINETOSCOPE.



Open top and right hand side of Cabinet, take sheet iron shutter from side and drop it over centre shaft of Kinetoscope mechanism at point "A."

Place sheet iron shutter on centre shaft of Kinetoscope mechanism with marked side down, tighten the nut (with washer *under* the nut) and screw down temporarily.

TO PLACE THE PHOTOGRAPHIC STRIP.

Place a sheet of clean paper on the floor on right hand side of Cabinet, then open the tin box containing the film, loosen and take out the tin tube, which will leave a film loop in your hand. Great care must be taken to avoid scratching of Photographic strip during this operation.

Unwind the film entirely and keep the end in your *left hand, dull side up*—the head of each picture pointing towards the right.

Pass the film under top cross piece of Cabinet and temporarily over reels "BB," while the film is brought over reel "C," this with particular care, avoiding bending or cracking of the film. Now pass the film under "BB" and over "D."

Return to the left and bring film down and up over each reel, as shown.

When all the reels are filled, hook on the spiral string "F" to tension lever "G" and bottom screw, and if there is too much tension, take the next screw.

Great judgment should be exercised in avoiding *over strain or slackness* of film, as both are equally bad—when too tight the film is apt to tear, when too slack the film is apt to ride up on reel edges and tear, besides, being liable to slip on reel "C" which would *stop* the *machine* automatically stops the machine from operating.

CORRESPOND WITH PICTURES.

by means of the shutter (under no circumstance picture fits the opening exactly, then loosen shutter or is at centre of picture, and then tighten

TO SET LAMP

Loosen reflector nut "H," which lowers the reflector, g lamp holder "J" and see that the carbon spiral of lamp is in the close as possible without touching same.

Connect your battery wires to binding posts in battery compartment, and turning the lamp tube "K" until the best light is obtained.

A further adjustment can be had by moving up or down the reflector. During this operation the picture should be viewed through lens.

Now place cone shaped funnel, *small end down* over the square hole.

Should the picture show an edge of the next, the shutter must be reset, a very little ahead or back according to which edge of picture appears.

Light and speed of motor can be controlled by putting in more or less resistance in lamps or motor circuit—in other words, by changing the position of the brass contact strip from under the wire resistance coil.

As soon as the light and speed commence to go down, immediately detach the leading wires from binding posts, and have batteries recharged.

In oiling, care must be taken to avoid getting any oil on film. Oil each oil hole, also worm wheels and centre worm shaft.

Machines should be oiled before shutter is put on, in order to reach the centre worm shaft. Belt should not be too tight nor too loose. In case of the belt getting too slack, cut out a small piece of same and rewire it as before.

Oil up motor and wipe off commutator with oily cloth or vaseline to prevent brushes from cutting.

Should the brushes spark, see that they are set exactly opposite each other vertically, and that the tension is not too great (pressure of brushes on commutator).

Binding posts for the connection of battery are set in top of battery closet next to floor hinge. Heavy insulated wire should be used for this purpose.

THE KINETOSCOPE COMPANY.